

Call for Papers: DH Benelux 2019 11-13 September

Host: Université de Liège (ULiège), Belgium

Dear colleague, we are very pleased to invite you to contribute to the DH Benelux 2019 Conference which will take place at the University of Liège in Belgium, from Wednesday 11 until Friday 13 September 2019. This sixth annual conference serves as a platform for the community of interdisciplinary Digital Humanities researchers to meet, present and discuss their latest research findings and to demonstrate tools and projects. This year's central theme is *Digital Humanities in Society*. You can find the complete Call for Papers below.

See for more info: <http://2019.dhbenelux.org/>

We look forward to accepting your submission for consideration.

With best wishes,

The DH Benelux 2019 Organisers:

Program chairs:

Susan Aasman (Centre for Digital Humanities, University of Groningen)
Claartje Rasterhoff (University of Amsterdam)

Local Organisers:

Dominique Longrée (Université de Liège)
Björn-Olav Dozo (Université de Liège)

About the conference:

The 6th DH Benelux Conference will take place on 11-13 September 2019 at the University of Liège (ULiège) in Belgium. DH Benelux is an initiative that aims to further the collaboration between Digital Humanities activities in Belgium, the Netherlands and Luxembourg.

The call is open to all colleagues working in the humanities, the (social) sciences and heritage sectors with an interest and enthusiasm in the application and use of digital technologies. Submissions are welcome from researchers at all career stages. We particularly encourage early stage researchers (MA/PhD students and postdoctoral researchers) to submit abstracts. In addition, we welcome humanities scholars, developers, computer and information scientists as well as librarians, archivists and museum curators. The conference has a focus on recent advances concerning research activities in the Benelux as well as data- or research projects related to Belgium, The Netherlands, and Luxembourg.

Language

We accept abstracts written in English and in any official language of the Benelux. Note that abstracts written and/or presented in any other language than English will likely limit the impact of your message.

Key dates

- Deadline for submitting abstracts: Friday 26 April (23:59 CET)
- Notification of acceptance: Friday 14 June

Call details

We invite submissions of abstracts on any aspect of Digital Humanities: practical experimentation, theorising, cross- and multidisciplinary work, and new and relevant developments. This year the central theme is *Digital Humanities in Society*. We are especially interested in research that addresses digital humanities in relation to broader societal transformations. Three issues are of particular interest: 1) Digital Humanities and new forms of knowledge production and consumption, including citizen science and participatory research methods; 2) Digital Humanities in relation to processes of digitisation and datafication in society, including ethical and political issues; 3) Finally, the conference aims to open up the debate within Digital Humanities on how to position itself within the various institutional policies that fund or request research with big data, artificial intelligence and data visualizations, in collaboration with private and public partners.

Relevant subjects can be any of—but are not limited to—the following:

- Critical studies about datafication of society, from a digital humanities perspective
- Social and economic aspects of digitality and digital humanities
- Critical study and digital hermeneutical approaches in the humanities
- Ethical issues related to Digital Humanities research and the use of big data
- Citizen science, participatory research methods, and other forms of public engagement
- Humanities research enabled by digital approaches: digital arts, architecture, music, film, theatre, new media, digital games and cyberculture; digital media, digitisation, curation of (born-)digital objects; geo-humanities.
- Computational methods and techniques: text mining and data mining; design and application of algorithms for analysis and visualisation methods; stylometry, topic modeling, sentiment analysis; spatial analysis and applications of GIS; visual analysis, computer vision
- Pedagogy, teaching, and digital literacy
- Dissemination of digital humanities research in and beyond knowledge institutions
- Data: Big Data, Linked Data, data modeling, data criticism
- Software studies, information design and tool criticism.
- Digital scholarly editing and ePublications
- Virtual Research Environments / Research Infrastructures

Formats

For DH Benelux 2019 we welcome six types of proposals: (1) long papers; (2) short project introductions; (3) round tables; (4) posters and; (5) application / tool demonstrations and (6) workshops. Abstracts should clearly state the title and name and affiliation of the authors and the presenters, if you have one please include your twitter username too. Also indicate for which category (or categories) of presentation you are submitting your proposal. The word length is dependent on the proposal you submit, see details below. References and/or bibliography are excluded from the word count. Proposals may contain graphics and illustrations.

- Long papers (abstracts of 1000 words, paper presentation 20 mins + 10 mins for discussion) are suitable for presenting empirical work, theorising, cross- and multidisciplinary work, research methods and concise theoretical arguments. The research presented in a long paper should be completed or in the final stages of development. The research its stage of completion must be clearly stated in the abstract.
- Short papers (abstracts of 500 words, paper presentation 10 mins + 5 mins for discussion) are well-suited for reporting on early stage and ongoing research, as well as new project presentations, technical details and the results of practical experimentation and proof of concepts.
- Round tables (abstracts of 1000 words) which bring together a group of practitioners/ researchers (ideally both) to discuss particular methodological and/ or epistemological challenges.
- Posters (abstracts of 500 words) are particularly suited for detailed technical explanations and clarifications, and for the show and tell of projects and research alike.
- Demonstrations (abstracts of 500 words) of prototypes, finished software, hardware technology, tools, datasets, digital publications and so forth.
- Workshops (abstracts of 1000 words) of topic and possible approaches to explore innovative methods.

The abstracts will be peer-reviewed by the DH Benelux 2019 Programme Committee and published on the DH Benelux 2019 website. Authors of accepted abstracts will be invited to submit a full research article for the *DH Benelux Journal*. A separate call for journal submissions will be made after the conference.

Abstract Submissions

Please submit your abstract by Friday 26 April (23:59 CET) via EasyChair (<https://easychair.org/conferences/?conf=dhbenelux2019>)