# Understanding Collaboration in DH

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Research in the Humanities in a very broad sense (including both Cultural Heritage Studies and Social Sciences) can only benefit maximally from new developments in technology if researchers and professionals with different capabilities team up. This situation is very similar to the hard sciences, where research is done in teams working on a specific problem, where everybody brings in his/her specific content and technical expertise and skills. Co-design, co-development and co-creation are the rule rather than the exception, and the session aims to investigate how this could be supported and facilitated in the disciplines mentioned above. We will use the term *humanities* in the broad sense described above, and *digital humanities* to refer to humanities research using digital data and tools.

The main objective of the round-table session is to get a better understanding of the dynamics on the Digital Humanities work floor when researchers and professionals with different – but often overlapping – areas of competence work in tandem to solve humanities research questions. What does it mean to pose a research question in the humanities that is technically tractable and how does it change our understanding of interpretative work? Conversely, is there room for creativity in the application of technical tools and what are the limitations? The insights gained in this session should help those involved in the education of humanities scholars, professionals and technical experts alike to develop better training programmes, tailored towards the needs of a diverse group of potential learners.

DH experts with different backgrounds and perspectives have been invited to this session to present their views on obstacles encountered and solutions proposed to support and facilitate collaboration across disciplines in DH: researchers with a humanities perspective, researchers with a technical perspective, research managers and training experts. There will be ample room for discussion between panellists and audience.

This session is a joint initiative by the European Research Infrastructures CLARIN (http://www.clarin.eu) and DARIAH (http://www.dariah.eu), and the PARTHENOS project (http://www.parthenos-project.eu).