



best practices and a list of core issues that should be dealt with at the institutional level of humanities faculties. A start with a manifesto was made, but this initiative needs to be further developed. What we have in mind for 2019, is to elaborate on the possibility of differentiation: offering a diverse mix of teaching content, from very easy to more complex and imagining how this can be spread throughout the time frame of a bachelor and master trajectory. In this line of thinking a number of very short presentations – following the Pecha Kucha format - will be presented of small and flexible teaching interventions that can be easily integrated in a regular course or teaching programs. These will cover a variety of disciplines (media studies, history, art history, language studies). In addition, as a concrete and collaborative task, we will ask the participants of the workshop to update the current manifesto, by writing short and telling statements about specific topics that have to be tackled. We will also ask them to help compile an overview of digital skills from very easy to complex, that according to them should be taught/mastered at a certain stage of the bachelor and master curriculum within the humanities. Our idea is that by crowdsourcing the lived experiences of experienced lecturers and turning them into concrete proposals that take into account the need for diversity with regard to the time and effort that is required, we can support a viable form of integration of DH into teaching.

These lecturers are willing to present a best practice:

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